

Time Flows like Water: Works by Masumi Sakagami
in the Yamato Galleries
(October 5-February 16, 2025)

**Member opening October 4, 2024*

The Morikami Museum presents *Time Flows like Water: Works by Masumi Sakagami* an exhibition showcasing over thirty that blend tradition with a contemporary twist. All the pieces are created by Masumi Sakagami, whose art seamlessly merges abstract paintings with classical Japanese calligraphy.

Ms. Sakagami studied at Nara University of Education's prestigious Calligraphy Program, mastering the execution and teaching of traditional calligraphy, including kanji—the complex characters originating from Chinese—and the more alphabet-like phonetic scripts, hiragana and katakana.

After relocating to New York in 2017, she began experimenting with contemporary abstract painting techniques, integrating them with her calligraphic skills. The influence of her calligraphy roots is evident in her works, emphasizing the flow and versatility of linear composition. The simplicity of her abstract art contrasts with its emotional depth, reflecting a profound peace and calmness characteristic of many Japanese art forms.

The Morikami Museum and Japanese Gardens created this exhibition with support from Partially funded by Mori Manufacturing Research and Technology Foundation and the Henri & Tomoye Takahashi Charitable Foundation. This collection not only highlights Sakagami's innovative fusion of styles but also invites viewers to experience the serene and meditative qualities of her art.

<https://morikami.org/upcoming-exhibitions/>

